



Auditioning for a Principal Part with Bristol Opera

Thank you for expressing your interest in auditioning for Bristol Opera's next production, **Verdi's Macbeth between 9th and 12th April 2025**.

Rehearsals will take place on Thursday evenings and Sunday afternoon/evenings from January-April 2025. When you apply, you are asked to fill in a form detailing your availability for rehearsals.

You will need to be available for all the final rehearsals as follows:

- Sunday 6th April, 11-3pm – Sitzprobe
- Monday 7th April, afternoon/evening – Technical Rehearsal
- Tuesday 8th April, 7pm – Dress Rehearsal

There will be three performances as follows:

- Wednesday 9th April, 7pm
- Friday 11th April, 7pm
- Saturday 12th April, 7pm

To apply, please contact: auditions@bristolopera.co.uk. We look forward to hearing from you. Deadline: 31st December 2024.

The finances of Bristol Opera are dependent on membership subscriptions. In the case of singers actively working in the profession, we invite you to make a donation equivalent to the level of subscription paid by our amateur membership, to support the charitable aims of the company. Bristol Opera does not pay fees or expenses to singers.

The subscription is £18.75 per month (£6.25 pm for students) and you will be asked to pay this for the duration of your time with the company beginning the month you join (or accept a principal role). You can choose to set up a monthly standing order, to pay annually, or to make a one-off payment for a fixed term.

Contacts

Auditions admin: auditions@bristolopera.co.uk

General queries: secretary@bristolopera.co.uk

Membership Secretary for matters related to membership:

Kath Billington, kath.billington@yahoo.co.uk, or 07967 991902