

(Lady Macbeth enters, reading a letter.)

p dim.

ppp

The piano introduction consists of a treble and bass staff. The treble staff features a complex, rhythmic melody with many sixteenth and thirty-second notes, starting with a *p dim.* dynamic. The bass staff provides a simple accompaniment of quarter notes, starting with a *ppp* dynamic.

LADY

Nel dì della vittoria io le incontrai... stupito in v'era per le udite cose; quando i nunzi del re mi
They met me on the day of my victory. While I stood rapt in the wonder of it came messengers from the king

The first vocal line is on a single staff with a treble clef. The lyrics are in Italian and English. The piano accompaniment continues with sustained chords in both staves.

salutaro sir di Caudore; valcinio uscito dalle veggenti stesse che predissero un serto al capo mio.
who hailed me "Thane of Cawdor"; by which title these weird sisters had called me earlier, hinting later that I should

The second vocal line continues the previous line. The piano accompaniment remains mostly static with long note values.

Racchiudi in cor questo segreto. Addio.

be king. Keep this in your heart, and farewell!

Am bizioso spirito tusei, Macbet - to... alla grandezza a -
Proud is your heart and noble, filled with am-bi - tion. Yet on your path to

The third vocal line begins with a new melody. The piano accompaniment changes to a more active pattern of eighth notes.

neli... ma sarai tu mal - vagio?

power, dare you re-sort to e - vil?

The fourth vocal line continues the previous line. The piano accompaniment features a rhythmic pattern of eighth notes with some dynamic markings like *pp*.

p

LADY

Pien di mi - sfat - - - ti è il cal - - le del - la po - ten - za,
 Haunt-ed by crime lies the road to great - ness and glo - ry.

ff

e mal per lui che il piede dubitoso vi pone, e retro - ce - - -
 Woe un - to him who, fear-ful, after trying to climb it, Will then sur - ren - - -

f

- - - - del!
 - - - - der!

19 *f* *mf* *p* *pp*

LADY

ANDANTINO ♩ = 72

Grandioso

Vie - - ni! t'affret - - ta! Ac -
Hear me! Come near me, my

L

cen - - de - re ti vo' quel fred - - do
King - - to - - be! My will be yours _____ for -

L

co - - re! l'au - - dace impre - sa a
ev - - er! High be your val - or, and

L

com - - pie - re io ti da - rò va -
steeled by - me, Braced for sub-lime en -

I. lo - re _____ io ti darò va - lo - - - re, darò _____ va -
 deav-or, ah! _____ To lead you on to glo - - - ry and light _____ for -

I. lo - re. Di Sco - zia a te, a te pro - met - to - no
 ev - er! A king - dom, a throne are to be yours, they said,

L. le pro - fe - tes - - - se il tro - - - - no... Che
 Might - y a crown - to you they ten - - - - - der: Why

L. tar - di? Accet - - ta il do - no, ascen - di - vi a re -
 wa - ver? To for - - tune sur - ren - der! Macbeth, go on - ward to your

cresc. a poco a poco

gnar, _____ ascen - - divi a re - gnar, _____ acet - ta, accetta il
star, _____ go on - - ward to your star! _____ Be-hold — the prize I

ppp

ff *ppp*

do - no, a - scen - di - vi - a re - gnar. Che tardi? Che tardi? Acet - ta il
ten - der! Go on ward to your mighty star! To glo - ry, to splen - dor, to Fate sur -

20

ff *p*

do - - - no, a - scen - di, a - scen - di, a - scen - divi a re -
ren - - - der! Un - daunt - ed, un - haunt - ed go on - ward to your

p

pp

L

gnar. Che tar-di? Accetta il do - no, ascendivi a re - gnar. Che tar-di? Accetta il
star! Why wa-ver in the face of des-ti-ny? The die is cast, the goal not far. Behold, Macbeth, the prize I

ppp

L

do - no, a - scen - - di - vi a re - gnar. Che tar - - di? Che tar - -
ten - der Go on - - ward to your might-y star! Why wa - - - ver? Why wa - - -

f *ppp*

L

di? Ah! _____ ascendivi a re_gnar.
ver? Ah! _____ On to your might-y star!

ppp

21 ALLEGRO $\text{♩} = 96$

p