

First system of musical notation for piano, featuring a treble and bass clef. The music consists of dense, flowing sixteenth-note passages in both hands. A dynamic marking of *ppp* is present in the right hand.

Second system of musical notation for piano, continuing the sixteenth-note texture. A dynamic marking of *p* is present in the right hand.

Third system of musical notation for piano, maintaining the intricate sixteenth-note patterns.

Fourth system of musical notation for piano, concluding the piano accompaniment with a dynamic marking of *ppp* in the left hand.

MEDICO

Recit.^{no} molto Adagio

sempre sotto voce

Vegliammo invan due

Two nights we've spent in

Fifth system of musical notation, featuring a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line includes a trill (*tr*) and a *morendo* marking. The piano accompaniment has a dynamic marking of *pp*.

La



DAMA *sempre sotto voce*

In questa appari - rà. Ri - dir - lo non
 To - night she will ap - pear. I dare not re -

M

notti. Di che par - lava nel sonno suo?
 wait - ing ... Can you re - mem - ber what she was say - ing?

pp

(Walking in her sleep, Lady Macbeth enters slowly, carrying a light.)

D

debbo ad uom che viva... *pp*
 peat it to an - y - one a - live.

Recit^{vo}

D

Ec - co - la! La lampada che sempre si
 MED. Here she is! She al - ways keeps it lit near her

Un lume re - casi in man?
 How does she come by that lamp?

pp

D

tie - ne ac - canto al letto. *a tempo*
 bed - side to ban - ish the darkness.

p con espress.

(Lady Macbeth sets the light down and starts rubbing her hands as if to wash them of something.)

D

MED.

Eppur non vede.
Yet she sees nothing.

Oh, co - me gli oc - chi spa - lanca!
Be-hold! Her eyes are wide o - pen!

16

ppp

D

M

lento dim.

Lavarsi cre - de.
... as if to wash them.

Perchè sfrega la man?
She is rub-bing her hands

ppp

pppp

lunga pausa

LADY

AND! ASSAI SOSTENUTO ♩ = 50

sempre sotto voce

U - na
Still a

AND! ASSAI SOSTENUTO ♩ = 50

L

macchia.
spot!

è qui tut - to - ra!
I knew, I knew it!

via, ti
Out, I